

THE
GRAVE.

A
POEM.

BY ROBERT BLAIR.

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"The house appointed for all living."—JOB.

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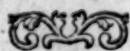
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THE
GRAVE.



A
POEM.

WHILST some affect the sun, and some the shade,
Some flee the city, some the hermitage;
Their aims as various, as the roads they take
In journeying thro' life:—The task be mine
To paint the gloomy horrors of the tomb;
Th' appointed place of rendezvous, where all
These travellers meet.—Thy succours I implore,
Eternal King! whose potent arm sustains
The key of hell and death.—The Grave, dread thing!
Men shiver, when thou'rt nam'd: Nature appall'd,
Shakes off her wonted firmness.—Ah! how dark
Thy long-extended realms and rueful wastes!
Where nought but silence reigns, and night, dark
night,
Dark as was chaos, ere the infant sun
Was roll'd together, or had try'd his beams
Athwart the gloom profound.—The sickly taper,
By glimmering through thy low-brow'd misty vaults,
(Furr'd round with mouldy damps and ropy slime)
Lets fall a supernumerary horror,
And only serves to make thy night more irksome.

Well do I know thee by thy trusty yew,
 Chearless, unsocial plant; that loves to dwell
 'Midst sculls and coffins, epitaphs and worms,
 Where light-heel'd ghosts, and visionary shades,
 Beneath the wan cold moon (as fame reports)
 Embod'y'd, thick, perform their mystic rounds.
 No other merriment, dull tree, is thine.

See yonder hallow'd fane;—the pious work
 Of names once fam'd, now dubious or forgot,
 And bury'd, 'midst the wreck of things which were:
 There lie interr'd the more illustrious dead.
 The wind is up; hark! how it howls! methinks
 Till now I never heard a sound so dreary:
 Doors creek, and windows clap, and night's foul bird,
 Rock'd in the spire, screams loud: The gloomy aisles
 Black-plaster'd, and hung round with shreds of 'scut-
 cheons

And tatter'd coats of arms, send back the sound
 Laden with heavier airs, from the low vaults,
 The mansions of the dead.—Rous'd from their
 slumbers,

In grim array the grisly spectres rise,
 Grin horrible, and obstinately sullen
 Pass and repass, hush'd at the foot of night.
 Again the screech-owl shrieks: Ungracious sound!
 I'll hear no more, it makes one's blood run chill.

Quite round the pile, a row of reverend elms,
 (Coæval near with that) all ragged shew
 Long lash'd by the rude winds. Some rift half down
 Their branchless trunks: others so thin a top,
 That scarce two crows can lodge in the same tree.
 Strange things the neighbours say, have happen'd
 here:

Wild shrieks have issu'd from the hollow tombs;
 Dead men have come again, and walk'd about;
 And the great bell has toll'd, unring, untouch'd.

(Such tales their chear, at wake or gossiping,
When it draws near to witching time of night).

Oft, in the lone church-yard at night I've seen
By glimpse of moon-shine, chequering thro' the trees,
The school-boy with his satchel in his hand,
Whistling aloud to keep his courage up,
And lightly tripping o'er the long flat stones,
(With nettles skirted, and with moss o'ergrown)
That tell in homely phrase who lie below.
Sudden he starts, and hears, or thinks he hears
The sound of something purring at his heels;
Full fast he flies, and dares not look behind him,
Till out of breath he overtakes his fellows;
Who gather round and wonder at the tale
Of horrid apparition, tall and ghastly,
That walks at dead of night, or takes his stand
O'er some new-open'd grave; and (strange to tell!)
Evanishes at crowing of the cock.

The new-made widow too, I've sometimes 'spy'd,
Sad sight! slow moving o'er the prostrate dead:
Listless, she crawls along in doleful black,
Whilst bursts of sorrow gush'd from either eye,
Fast falling down her now untasted cheek.
Prone on the lowly grave of the dear man
She drops; whilst busy meddling memory,
In barbarous succession, musters up
The past endearments of their softer hours,
Tenacious of its theme; still, still she thinks
She sees him, and indulging the fond thought,
Clings yet more closely to the senseless turf,
Nor heeds the passenger who looks that way.

Invidious Grave—how dost thou rend in sunder
Whom love has knit, and sympathy made one!
A tie more stubborn far than Natures' band.
Friendship! mysterious cement of the soul;

Sweetner of life, and solder of society,
 I owe thee much. Thou hast deserv'd from me,
 Far, far beyond what I can ever pay.
 Oft have I prov'd the labours of thy love,
 And the warm efforts of thy gentle heart,
 Anxious to please.—Oh! when my friend and I
 In some thick wood have wander'd heedless on,
 Hid from the vulgar eye; and sat us down
 Upon the sloping cowslip-cover'd bank,
 Where the pure limpid stream has slid along
 In grateful errors thro' the under-wood,
 Sweet-murmuring:—Methought the shrill-tongu'd
 thrush

Mended his song of love: the footy black-bird
 Mellow'd his pipe, and soften'd ev'ry note:
 The eglantine smell'd sweeter, and the rose
 Assum'd a dye more deep; whilst ev'ry flower
 Vy'd with its fellow-plant in luxury
 Of dress.—Oh! then, the longest summer's day
 Seem'd too, too much in haste: still the full heart
 Had not imparted half: 'Twas happiness
 Too exquisite to last. Of joys departed
 Not to return, how painful the remembrance!

Dull Grave! thou spoil'st the dance of youthful
 blood,

Strik'st out the dimple from the cheek of mirth,
 And ev'ry smirking feature from the face:
 Branding our laughter with the name of madness.
 Where are the jesters now? the men of health
 Complexionally pleasant? Where the droll?
 Whole ev'ry look and jesture was a joke
 To clapping theatres and shouting crowds,
 And made even thick-lip'd musing melancholy
 To gather up her face into a smile
 Before she was aware? Ah sullen now,
 And dumb as the green turf that covers them.

A POEM.

7

Where are the mighty thunderbolts of war?
The Roman Cæsars, and the Grecian Chiefs,
The boast of story? Where the hot-brain'd youth,
Who the Tiara at his pleasure tore
From Kings of all the then discover'd globe;
And cry'd forsooth, because his arm was hamper'd,
And had not room enough to do its work?
Alas! how slim, dishonourably slim!
And cramm'd into a space we blush to name.
Proud Royalty; how alter'd in thy looks?
How blank thy features, and how wan thy hue?
Son of the morning! whither art thou gone!
Where hast thou hid thy many-spangled head,
And the majestic menace of thine eyes
Felt from afar? Pliant and powerless now,
Like new-born infant wound up in the swathes,
Or victim tumbled flat upon its back,
That throbs beneath the sacrificer's knife:
Mute must thou bear the strife of little tongues,
And coward insults of the base-born crowd;
That grudge a privilege thou never hadst,
But only hop'd for in the peaceful Grave,
Of being unmolested and alone.
Arabia's gums and odorif'rous drugs,
And honours by the heralds duly paid
In mode and form, ev'n to a very scruple;
Oh cruel irony! these come too late,
And only mock whom they were meant to honour.
Surely there's not a dungeon-slave that's bury'd
In the highway, unshrouded and uncoffin'd,
But lies as soft, and sleeps as sound as he.
Sorry Pre-eminence of high descent
Above the vulgar-born to rot in state!

But see the well-plum'd Herse comes nodding on,
Stately and slow, and properly attended
By the whole sable tribe, that painful watch
The sick man's door, and live upon the dead.

By letting out their persons by the hour,
 To mimic sorrow when the heart's not sad.
 How rich the trappings, now they're all unfurl'd,
 And glitt'ring in the sun! Triumphant entries
 Of Conquerors and Coronation pomps,
 In glory scarce exceed. Great gluts of people
 Retard th' unweidly show; whilst from the casements
 And houses tops, ranks behind ranks close-wedg'd
 Hang bellying o'er. But! tell us, why this waste?
 Why this ado in earthing up a carcase
 That's fall'n into disgrace, and in the nostril
 Smells horrible?—Ye Undertakers tell us,
 'Midst all the gorgeous figures you exhibit,
 Why is the principal conceal'd, for which
 You make this mighty stir?—'Tis wisely done:
 What would offend the eye in a good picture,
 The painter casts discreetly into shades.

Proud lineage, now how little thou appear'st
 Below the envy of the private man.
 Honour, that meddlesome officious ill,
 Pursues thee even to death; nor there stops short.
 Strange persecution! when the Grave itself
 Is no protection from rude sufferance.

Aburd to think to over-reach the Grave,
 And from the wreck of names to rescue ours.
 The best-concerted schemes men lay for fame
 Die fast away: Only themselves die faster.
 The far-fam'd sculptor, and the laurell'd bard,
 Those bold insurances of deathless fame,
 Supply their little feeble aids in vain.
 The tap'ring pyramid, th' Egyptian's pride
 And wonder of the world; whose spiky top
 Has wounded the thick cloud, and long outliv'd
 The angry shaking of the winter's storm:
 Yet spent at last by th' injuries of heaven,
 Shatter'd with age and furrow'd o'er with years,

The myſtic cone with hieroglyphics cruſted,
 At once gives way. Oh ! lamentable ſight :
 The labour of whole ages lumbers down,
 Sepulchral columns wreſtle but in vain
 With all-subduing time : Her cank'ring hand
 With calm deliberate malice waſteth them :
 Worn on the edge of days the braſs conſumes,
 The buſto moulders, and the deep-cut marble,
 Unſteady to the ſteel, gives up its charge.
 Ambition, half convicted of her folly,
 Hangs down the head, and reddens at the tale.

Here all the mighty troublers of the earth,
 Who ſwam to ſov'reign rule through ſeas of blood;
 Th' oppreſſive, ſturdy, man-deſtroying villains,
 Who ravag'd kingdoms and laid empires waſte,
 And in a cruel wantonneſs of power
 Thinn'd ſtates of half their people, and gave up
 To want, the reſt : Now, like a ſtorm that's
 ſpent,
 Lie huſh'd, and meanly ſneak behind the covert.
 Vain thought ! to hide them from the general ſcorn,
 That haunts, and dogs them like an injur'd ghoul
 Implacable.—Here too the petty tyrant,
 Whoſe ſcant domains geographer ne'er notic'd,
 And well for neighb'ring grounds, of arms as ſhort,
 Who fix'd his iron talons on the poor,
 And grip'd them like ſome lordly beaſt of prey,
 Deaf to the forceful cries of gnawing Hunger,
 And piteous plaintive voice of Miſery,
 (As if a ſlave was not a ſhred of nature,
 Of the ſame common nature with his Lord)
 Now, tame and humble, like a child that's whipp'd,
 Shakes hands with duſt and calls the worm his
 kinſman,
 Nor pleads his rank and birthright. Under ground
 Precedency's a jeſt ; Vaſſal and Lord,
 Groſsly familiar ; ſide by ſide conſume.

When self-esteem, or others adulation,
 Would cunningly persuade us we were something
 Above the common level of our kind,
 The Grave gainsays the smooth-complexion'd flatt'ry,
 And with blunt truth acquaints us what we are.

Beauty!—thou pretty play-thing, dear deceit,
 That steals so softly o'er the stripling's heart,
 And gives it a new pulse unknown before,
 The Grave discredits thee: Thy charms expung'd,
 Thy roses faded, and thy lillies foil'd,
 What hast thou more to boast of? will thy lovers
 Flock round thee now, to gaze and do thee homage?
 Methinks I see thee with thy head low laid,
 Whilst surfeited upon thy damask cheek,
 The high-fed worm in lazy volumes roll'd,
 Riots unscar'd. For this, was all thy caution?
 For this thy painful labours at thy glass?
 To improve those charms, and keep them in repair,
 For which the spoiler thanks thee not? Foul feeder!
 Coarse fare and carrion please thee full as well,
 And leave as keen a relish on the sense.
 Look how the fair one weeps! the conscious tears
 Stand thick as dew-drops on the bells of flow'rs.
 Honest effusion! the swollen heart in vain
 Works hard to put a gloss on its distress.

Strength too! thou surly and less gentle boast
 Of those that laugh loud at the village-ring,
 A fit of common sickness pulls thee down
 With greater ease than e'er thou didst the stripling,
 That rashly dar'd thee to th' unequal fight.
 What groan was that I heard? deep groan indeed!
 With anguish heavy laden! Let me trace it:
 From yonder bed it comes, where the strong man
 By stronger arm belabour'd, gasps for breath
 Like a hard-hunted beast. How his great heart
 Beats thick! his roomy chest by far too scant

To give the lungs full play! what now avail
The strong-built sinewy limbs, and well-spread
shoulders?

See how he tugs for life, and lays about him,
Mad with his pain! Eager he catches hold
Of what comes next to hand, and grasps it hard,
Just like a creature drowning. Hideous fight!
Oh! how his eyes stand out, and stare full ghastly!
Whilst the distemper's rank and deadly venom
Shoots like a burning arrow cross his bowels,
And drinks his marrow up. Heard you that groan?
It was his last. See how the great Goliath,
Just like a child that brawl'd itself to rest,
Lies still! What meanst thou then, O mighty boaster!
To vaunt of nerves not thine? What means the
Bull,

Unconscious of his strength, to play the coward,
And flee before a feeble thing like man,
That, knowing well the slackness of his arm,
Trusts only in the well-invented knife?

With study pale, and midnight vigils spent,
The star-surveying sage close to his eye
Applies the sight-invigorating tube;
And travelling thro' the boundless length of space
Marks well the courses of the far-seen orbs,
That roll with regular confusion there,
In extacy of thought. But ah! proud man!
Great heights are hazardous to the weak head!
Soon, very soon, the firmest footing fails,
And down thou dropp'st into that darksome place
Whence nor device nor knowledge ever came.

Here the Tongue-warrior lies, disabled now,
Disarm'd, dishonour'd, like a wretch that's gagg'd,
And cannot tell his ail to passers by.
Great man of language! whence this mighty change?
This dumb despair, and drooping of thy head?

Tho' strong persuasion hung upon thy lip,
 And sly Intimation's softer arts
 In ambush lay about thy flowing tongue,
 Alas! how chop-fall'n now! thick mists and silence
 Rest, like a weary cloud, upon thy breast
 Unceasing. Ah! where is thy lifted arm,
 The strength of actions, and the force of words,
 The well-turn'd period, and the well-tun'd voice,
 With all the lesser ornaments of phrase?
 Ah! fled for ever, as they ne'er had been!
 Raz'd from the book of fame: Or more provoking,
 Perchance some hackney hunger-bitten scribbler,
 Insults thy memory and blots thy tomb
 With long flat narrative, or duller rhymes
 With heavy-halted pace that drawl along;
 Enough to rouse a dead man into rage,
 And warm with red resentment the wan cheek.

Here! the great masters of the healing art,
 These mighty mock-defrauders of the tomb!
 Spite of their Julep's and Catholicons
 Resign to fate. Proud Æsculapius' son!
 Where are thy boasted implements of art,
 And all thy well-cramm'd magazines of health?
 Nor hill nor vale, as far as ship could go,
 Nor margin of the gravel-bottom'd brook,
 Escap'd thy rifling hand: From stubborn shrubs
 Thou wrung'st their shy retiring virtues out,
 And vex'd them in the fire: Nor fly, nor insect,
 Nor writhy snake, escap'd thy deep research.
 But why this apparatus? Why this cost?
 Tell us, thou doughty keeper from the Grave,
 Where are thy recipes and cordials now,
 With the long list of vouchers for thy cures?
 Alas! thou speakest not. The bold impostor
 Looks not more silly when the cheat's found out.

Here! the lank-sided Miser, worst of felons!

Who meanly stole discreditable shift!
From back and belly too, their proper cheer;
Has'd of a tax it irk'd the wretch to pay
To his own carcase, now lies cheaply lodg'd,
By clam'rous appetites no longer teaz'd,
Nor tedious bills of changes and repairs.
But ah! where are his rents, his comings in?
Ay! now you've made the rich man poor indeed;
Robb'd of his gods, what has he left behind?
Oh! cursed lust of gold! when for thy sake
The fool throws up his int'rest in both worlds,
First starv'd in this, then damn'd in that to come.

How shocking must thy summons be O Death!
To him that is at ease in his possessions;
Who counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!
In that dread moment, how the frantic soul
Raves round the walls of her clay tenement,
Runs to each avenue and shrieks for help,
But shrieks in vain! how wishfully she looks
On all she's leaving, now no longer her's!
A little longer, yet a little longer,
Oh! might she stay to wash away her stains,
And fit her for her passage! mournful sight!
Her very eyes weep blood, and every groan
She heaves is big with horror: But the foe,
Like a staunch murd'rer steady to his purpose,
Pursues her close through ev'ry lane of life,
Nor misses once the track, but presses on;
Till forc'd at last to the tremendous verge,
At once she sinks to everlasting ruin.——
Sure 'tis a serious thing to die! my soul!
What a strange moment must it be, when near
Thy journey's end, thou hast the gulph in view!
That awful gulph, no mortal e'er repass'd
To tell what's doing on other side.
Nature runs back and shudders at the sight,

And every life-string bleeds at thought of parting,
 For part they must: body and soul must part;
 Fond couple; link'd more close than wedded pair.
 This, wings its way to its almighty source,
 The witness of its actions, now its judge;
 That, drops into the dark and noisome Grave;
 Like a disabled pitcher of no use.

If death was nothing, and naught after death;
 If when men dy'd, at once they ceas'd to be,
 Returning to the barren womb of nothing,
 Whence first they sprung, then might the Debaucher
 Untrembling mouth the heavens:—Then might the
 drunkard

Reel over his full bowl, and, when its drain'd,
 Fill up another to the brim, and laugh
 At the poor bug-bear Death:—Then might the wretch
 That's weary of the world, and tir'd of life,
 At once give each inquietude the slip,
 By stealing out of being, when he pleas'd,
 And by what way; whether by hemp or steel.
 Death's thousand doors stand open.—Who could force
 The ill-pleas'd guest to sit out his full time,
 Or blame him if he goes?—Sure he does well
 That helps himself as timely as he can,
 When able.—But if there's an hereafter,
 And that there is, conscience, uninfluenc'd
 And suffer'd to speak out, tells ev'ry man;
 Then must it be an awful thing to die:
 More horrid yet, to die by one's own hand.
 Self-murder!—name it not; our island's shame,
 That makes her the reproach of neighbouring states.
 Shall nature swerving from her earliest dictate,
 Self-preservation, fall by her own act?
 Forbid it heaven!—Let not, upon disgust,
 The shameless hand be foully crimson'd o'er
 With blood of its own lord.—Dreadful attempt!

Just reeking from self-slaughter, in a rage
 To rush into the presence of our Judge;
 As if we challeng'd him to do his worst,
 And matter'd not his wrath.—Unheard of tortures
 Must be reserv'd for such: These herd together;
 The common damn'd shun their society,
 And look upon themselves as fiends le's foul.
 Our time is fix'd, and all our days are number'd;
 How long, how short, we know not:—this we know,
 Duty requires we calmly wait the summons,
 Nor dare to stir till death shall give permission,
 Like centries that must keep their destin'd stand,
 And wait th' appointed hour, till they're reliev'd.
 Those only are the brave that keep their ground,
 And keep it to the last. To run away
 Is but a coward's trick: To run away
 From this world's ills, that at the very worst
 Will soon blow o'er, thinking to mend ourselves
 By boldly vent'ring on the world unknown,
 And plunging headlong in the dark;—'tis mad;
 No frenzy half so desperate as this.

Tell us, ye dead: will none of you, in pity,
 To those you left behind, disclose the secret?
 Oh! that some courteous ghost would blab it out,
 What 'tis you are, and we must shortly be.
 I've heard that souls departed have sometimes
 Forewarn'd men of their death:—'Twas kindly done
 To knock, and give the alarm.—But ah what means
 This stinted charity?—'Tis but lame kindness
 That does its work by halves,—why might you not
 Tell us what 'tis to die?—Do the strict laws
 Of your society forbid your speaking
 Upon a point so nice?—I'll ask no more:
 Sullen, like lamps of sepulchres, your shine
 Enlightens but yourselves. Well, 'tis no matter;
 A very little time will clear up all,
 And make us learn'd as you are and as close.

Death's shafts fly thick :—Here falls the village swain,
 And there his pamper'd lord.—The cup goes round,
 And who so artful as to put it by?
 'Tis long since death had the majority ;
 Yet strange ! the living lay it not to heart.
 See yonder maker of the dead man's bed,
 The Sexton, hoary-headed chronicle
 Of hard unmeaning face, down which ne'er stole
 A gentle tear ; with mattock in his hand
 Digs thro' whole rows of kindred and acquaintance,
 By far his juniors.—Scarce a scull's cast up,
 But well he knows its owner, and can tell
 Some passage of his life.—Thus hand in hand
 The sot has walk'd with death twice twenty years ;
 And yet, ne'er younker on the green laughs louder,
 Or clubs a smuttier tale : When drunkards meet,
 None sings a merrier catch, or lends a hand
 More willing to his cup.—Poor wretch ; he minds not
 That soon some trusty brother of the trade
 Shall do for him what he has done for thousands.

On this side, and on that, men see their friends
 Drop off, like leaves in autumn : yet launch out
 Into fantastic schemes, which the long livers
 In the world's hale and undegenerate days,
 Could scarce have leisure for.—Fools that we are
 Never to think of death and of ourselves
 At the same time : as if to learn to die
 Was no concern of ours.—Oh ! more than sottish,
 For creatures of a day in gamesome mood
 To frolic on Eternity's dread brink
 Unapprehensive ; when, for ought we know,
 The very first swollen surge shall sweep us in.
 Think we, or think we not, time hurries on
 With a resistless, unremitting stream ;
 Yet treads more soft than e'er did midnight thief,
 That slides his hand under the miser's pillow,
 And carries off his prize.—What is this world ?

A P O E M.

17

What? but a spacious burial place unwall'd,
 Strew'd with Death's spoils the spoils of animals
 Savage and tame, and full of dead men's bones.
 The very turf on which we tread once liv'd:
 And we that live must lend our carcases
 To cover our own offspring:—In their turns
 They too must cover their's.—'Tis here all meet;
 The shiv'ring Iceland' and sun-burnt Moor:
 Men of all climes that never met before,
 And of all creeds, the Jew, the Turk, and Christian.
 Here the proud prince, and favourite yet prouder,
 His sovereign's keeper, and the people's scourge,—
 Are huddled out of sight.—Here lie abash'd
 The great negotiators of the earth,
 And celebrated masters of the balance,
 Deep read in stratagems, and wiles of courts.
 Now vain their treaty-skill:—Death scorns to treat.
 Here the o'er loaded slave flings down his burden
 From his gall'd shoulders:—and when the cruel
 tyrant,
 With all his guards and tools of pow'r about him,
 Is meditating new unheard of hardships,
 Mocks his short arm—and, quick as thought escapes
 Where tyrants vex not, and the weary rest.
 Here the warm lover, leaving the cool shade,
 The tell-tale echo, and the babbling stream,
 (Time out of mind the fav'rite seats of love)
 Fast by his gentle mistress lays him down
 Unblasted by foul tongue.—Here friends and foes
 Lie close; unmindful of their former-feuds,
 The lawn-rob'd prelate, and plain presbyter,
 E'er while that stood aloof, as shy to meet,
 Familiar mingle here like sister streams
 That some rude interposing rock had split.
 Here is the large limb'd peasant:—Here the child
 Of a span long, that never saw the sun,
 Nor press'd the nipple, strangled in life's porch.
 Here is the mother with her sons and daughters;

The barren wife and long-demurring maid,
 Whole lonely unappropriated sweets
 Smil'd like yon knot of cowslips on the cliff,
 Not to be come at by the willing hand.
 Here are the proud, severe, and gay coquet,
 The sober widow, and the young green virgin,
 Cropp'd like a rose before 'tis fully blown,
 Or half its worth disclos'd.—Strange medley here!
 Here garrulous old age winds up his tale;
 And jovial youth of lightsome vacant heart,
 Whole every day was made of melody,
 Hears not the voice of mirth:—The shrill-tongu'd
 shrew,

Meek as the turtle-dove, forgets her chiding.
 Here are the wise, the generous and the brave;
 The just, the good, the worthless, the profane,
 The downright clown, and perfectly well-bred;
 The fool, the churl, the scoundrel and the mean,
 The supple statesman, and the patriot stern,
 The wrecks of nations, and the spoils of time,
 With all the lumber of six thousand years.

Poor man!—how happy once in thy first state!
 When yet but warm from thy great maker's hand,
 He stamp'd thee with his image, and well pleas'd
 Smil'd on his last fair work.—Then all was well.
 Sound was the body, and the soul serene,
 Like two sweet instruments ne'er out of tune,
 That play their several parts.—Nor head nor heart
 Offer'd to ache: Nor was there cause they should;
 For all was pure within:—No fell remorse
 For anxious castings-up, of what might be,
 Alarm'd his peaceful bosom:—Summer seas
 Shew not more smooth, when kiss'd by southern winds
 Just ready to expire.—Scarce importun'd,
 The generous soil with a luxurious hand,
 Offer'd the various produce of the year,
 And ev'ry thing most perfect in its kind.

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Blessed! thrice blessed days!—But ah! how short!
Bless'd as the pleasing dreams of holy men;
But fugitive like those and quickly gone.
Oh! slipp'ry state of things!—What sudden turns?
What strange vicissitudes in the first leaf
Of man's sad history?—To day most happy,
And ere to-morrow's sun has set, most abject.
How scant the space between these vast extremes?
Thus far'd it with our fire: Not long h'enjoy'd
His paradise.—Scarce had the happy tenant
Of the fair spot due time to prove its sweets,
Or sum them up, when strait he must be gone,
Ne'er to return again.—And must he go?
Can nought compound for the first dire offence
Of erring man?—Like one that is condemn'd,
Fain would he trifle time with idle talk,
And parley with his fate.—But 'tis in vain.
Not all the lavish odours of the place
Offer'd in incense can procure his pardon,
Or mitigate his doom.—A mighty angel
With flaming sword forbids his longer stay,
And drives the loiterer forth; nor must he take
One last and farewell round.—At once he lost
His glory and his God.—If mortal now
And sorely maim'd, no wonder.—Man has sinn'd.
Sick of his bliss, and bent on new adventures,
Evil he would needs try, nor try'd in vain.
(Dreadful experiment! destructive measure!
Where the worst things could happen, in success.)
Alas! too well he sped:—The good he scorn'd,
Stalk'd off reluctant, like an ill-us'd ghost,
Not to return;—or if it did, its visits,
Like those of angels, short and far between:
Whilst the black Dæmon with his hell-scap'd train,
Admitted once into its better room,
Grew lewd and mutinous, nor would he gone,
Lording it o'er the man, who now too late
Saw the rash error which he could not mend:

An error fatal not to him alone,
 But to his future sons, his fortune's heirs.
 Inglorious bondage!—Human nature groans
 Beneath a vassalage so vile and cruel,
 And its vast body bleeds through ev'ry vein.

What havock hast thou made, foul monster, Sin
 Greatest and first of ills! the fruitful parent
 Of woes of all dimensions!——But for thee
 Sorrow had never been.—All-noxious thing,
 Of vilest nature! Other sorts of evils
 Are kindly circumscrib'd, and have their bounds.
 The fierce volcano, from his burning entrails
 That belches molten stone and globes of fire,
 Involv'd in pitchy clouds of smoke and stench,
 Marring the adjacent fields for some leagues round,
 And there it stops.—The big-swoln inundation,
 Of mischief more diffusive, raving loud,
 Buries whole tracks of country, threat'ning more;
 But that too has its shore it cannot pass.
 More dreadful far than these! Sin has laid waste,
 Not here and there a country, but a world;
 Dispatching at a wide-extended blow
 Entire mankind; and for their sake defacing
 A whole creation's beauty with rude hands;
 Blasting the foodful grain, the loaded branches,
 And marking all along its way with ruin.
 Accursed thing!—Oh! where shall fancy find
 A proper name to call thee by, expressive
 Of all thy horrors?—Pregnant womb of ills!
 Of temper so transcendently malign,
 That toads and serpents of most deadly kind,
 Compar'd to thee, are harmless.—Sickneffes
 Of ev'ry size and symptom, racking pains,
 The bluest plagues, are thine.—See how the fiend
 Profusely scatters the contagion round!
 With deep-mouth'd slaughter, bellowing at her
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Wades deep in blood new-spilt; yet for to-morrow
Shapes out new work of great uncommon daring,
And inly pines till the dread blow is struck.

But hold! I've gone too far; too much discover'd
My father's nakedness, and nature's shame.
Here let me pause, and drop an honest tear,
One burst of filial duty and condolence
O'er all those ample deserts Death hath spread,
This Chaos of mankind. O great man-eater!
Whose ev'ry day is carnival, not sated yet!
Unheard-of epicure! without a fellow!
The veryest gluttons do not always cram;
Some intervals of abstinence are sought
To edge the appetite: Thou seekest none.
Methinks the countless swarms thou hast devour'd,
And thousands that each day thou gobblest up;
This, more than this, might gorge thee to the full.
But ah; rapacious still, thou gap'st for more,
Like one whole days defrauded of his meals,
On whom lank hunger lays her skinny hand,
And whets to keenest eagerness his cravings;
As if diseases, massacres, and poison,
Famine, and war, were not thy caterers.

But know, that thou must render up thy dead,
And with high int'rest too: They are not thine,
But only in thy keeping for a season,
Till the great promis'd day of restitution,
When loud diffusive sound from brazen trump
Of strong-lung'd Cherub shall alarm thy captives,
And rouse the long, long sleepers into life,
Day-light, and liberty.—
Then must thy gates fly open, and reveal
The mines that lay long forming under-ground,
In their dark cells immur'd; but now full ripe,
And pure as silver from the crucible,
That twice has stood the torture of the fire,

And inquisition of the forge. We know.
 Th' illustrious deliverer of mankind,
 The SON OF GOD, thee foil'd;—Him in thy pow'r
 Thou couldst not hold; self-vigorous he rose,
 And, shaking off thy fetters, soon retook
 Those spoils his voluntary yielding lent:
 (Sure pledge of our releasement from thy thrall:)
 Twice twenty days he sojourn'd here on earth,
 And shew'd himself alive to chosen witnesses
 By proofs so strong that the most slow-assenting
 Had not a scruple left. This having done,
 He mounted up to heav'n. Methinks I see him
 Climb the aerial heights, and glide along
 Athwart the severing clouds; but the faint eye,
 Flung backwards in the chace, soon drops its hold,
 Disabled quite, and jaded with pursuing.
 Heav'n's portals wide expand to let him in,
 Nor are his friends shut out; as some great prince
 Not for himself alone procures admission,
 But for his train: It was his royal will
 That where he is, there should his followers be.
 Death only lies between; a gloomy path!
 Made yet more gloomy by our coward fears,
 But not untrod, nor tedious; the fatigue
 Will soon go off. Besides, there's no by-road
 To bliss. Then why, like ill-condition'd children,
 Start we at transient hardships in the way
 That leads to purer air, and softer skies,
 And a ne'er-setting sun?—Fools that we are!
 We wish to be where tweets unwith'ring bloom,
 But strait our wish revoke and will not go.
 So have I seen upon a summer's eve,
 Fast by the riv'let's brink a youngster play:
 How wishfully he looks! to stem the tide
 This moment resolute, next unresolv'd;
 At last he dips his foot; but, as he dips,
 His fears redouble, and he runs away

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From th'inoffensive stream, unmindful now
Of all the flowers that paint the further bank,
And i mil'd so sweet of late. Thrice welcome Death!
That after many a painful bleeding step
Conducts us to our home, and lands us safe
On the long-wish'd for shore. Prodigious change,
Our bane turn'd to a blessing! Death disarm'd
Looles his felness quite: All thanks to him
Who scourg'd the venom out. Sure the last end
Of the good man is peace! How calm his exit!
Night-dews fall not more gently to the ground,
Nor weary worn-out winds expire so soft.
Behold him, in the evening-tide of life,
A life well spent, whole early care it was
His riper years should not upbraid his green:
By unperceiv'd degrees he wears away;
Yet, like the sun, seems larger at his setting.
High in his faith and hopes, look how he reaches
After the prize in view; and, like a bird
That's hamper'd, struggles hard to get away!
Whilst the glad gates of sight are wide expanded
To let new glories in, the first fair fruits
Of the fast-coming harvest. Then, oh! then
Each earth-born joy grows vile, or disappears,
Shrunk to a thing of nought. Oh! how he longs
To have his passport sign'd, and be dismiss'd!
'Tis done, and now he's happy: The glad soul
Has not a wish uncrown'd. Ev'n the lag flesh
Rests too in hope of meeting once again
Its better half, never to sunder more.
Nor shall it hope in vain: The time draws on
When not a single pot of burial-earth,
Whether on land or in the spacious sea,
But must give back its long-committed dust
Inviolat:—And faithfully shall these
Make up the full account; not the least atom
Embezzled or mislaid of the whole tale.
Each soul shall have a body ready furnish'd;

And each shall have his own. Hence ye prophane,
 Ask not, how can this be? Sure the same pow'r
 That rear'd the piece at first, and took it down,
 Can re-assemble the loose scatter'd parts,
 And put them as they were. Almighty God
 Has done much more, nor is his arm impair'd
 Thro' length of days; and what he can, he will:
 His faithfulness stands bound to see it done.
 When the dread trumpet sounds, the slumb'ring dust,
 Not unattentive to the call, shall wake,
 And ev'ry joint possess its proper place
 With a new elegance of form, unknown,
 To its first state. Nor shall the conscious soul
 Mistake its partner; but amidst the croud
 Singling its other half, into its arms
 Shall rush, with all th' impatience of a man
 That's new come home; who, having long been
 absent,
 With haste runs over ev'ry different room,
 In pain to see the whole. Thrice happy meeting!
 Nor time, nor death, shall ever part them more.

'Tis but a night, a long and moonless night,
 We make the grave our bed, and then are gone.

Thus at the shut of ev'n, the weary bird
 Leaves the wide air, and in some lonely brake
 Cow'rs down and dozes 'till the dawn of day,
 Then claps his well fledg'd wings, and bears away.



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